

FURTHER READING

Uncanny Modernities: Cultural Theories, Modern Anxieties. Ed. Jo Collins and John Jervis. Palgrave MacMillan (2008). "Is the uncanny a distinctly modern phenomena?"

Jentsch "On the Psychology of the Uncanny" (1906). Trans. Roy Sellars in *Uncanny Modernities: Cultural Theories, Modern Anxieties*. Ed. Jo Collins and John Jervis. Palgrave MacMillan (2008). Source of Freud's 1919 essay.

Simulations and Simulacra. Jean Baudrillard (1988). Link:

http://www.stanford.edu/class/history34q/readings/Baudrillard/Baudrillard_Simulacra.html

Robots: Fact, Fiction, and Prediction by Jasia Reichardt. Penguin books (1978). Perhaps the first attempt to link Freud's uncanny with the discussion of robots?

Sublime Dreams of Living Machines: the automaton in the European imagination. Minsoo Kang (Harvard University Press. (2011).

Edison's Eve: A Magical history of the quest for mechanical life. Gaby Woods. AA Knopf (2002).

Liveness: Performance in a Mediatized Culture. Phillip Auslander. Routledge (2008).

"Evoking Agency: Attention Model and Behavior Control in a Robotic Art Installation." Kroos, Christian and Stelarc. *Leonardo* 45.5 (2012): 401-407.

"Vehicles: Experiments in synthetic psychology." MIT Press. (1986).

"A Bayesian explanation of the 'Uncanny Valley' effect and related psychological phenomena." Roger Moore (2012) (pdf in Dropbox)

"The Uncanny Advantage of using androids in cognitive and social science research." Karl F. Macdorman and Hiroshi Ishiguro (pdf in Dropbox).

The Presence of Mediation, Roger Copeland. (pdf in Dropbox).

"The Development of the Uncanny Valley in Infants." David Lewkowicz and Asif Ghazanfar. *Developmental Psychobiology*. (2011) (pdf in Dropbox).